

Nov. 13 — Nov. 26

K P F K
90.7 FM

**FOCUS ON
AFRICA**



A Good Time For Thanks-giving

THANKS TO YOU —

Co-Chairmen RUTH ORECK and JACK COOK, for initiating, organizing and supervising the successful KPKF subscription drive . . .

You were magnificent.

THANKS TO YOU —

Our Indispensable District Chairmen, who also gave unstintingly of your valuable time and talents. Without YOU we never could have done it!

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our 100 invaluable KEY PEOPLE . . .

Beverly Senseman and Alan Greenwood for organizing and sending out thousands of KPKF Folios and literature

THANKS TO YOU —

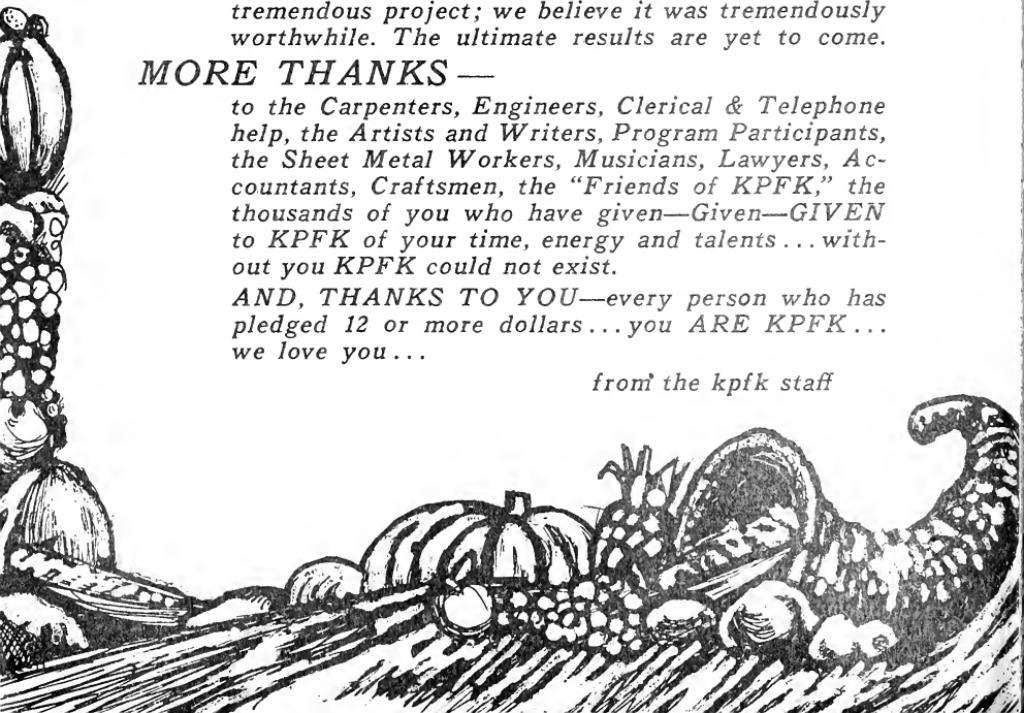
more than 600 KPKF subscribers who gave hours of precious time. This person-to-person drive was a tremendous project; we believe it was tremendously worthwhile. The ultimate results are yet to come.

MORE THANKS —

to the Carpenters, Engineers, Clerical & Telephone help, the Artists and Writers, Program Participants, the Sheet Metal Workers, Musicians, Lawyers, Accountants, Craftsmen, the "Friends of KPKF," the thousands of you who have given—Given—GIVEN to KPKF of your time, energy and talents . . . without you KPKF could not exist.

AND, THANKS TO YOU—every person who has pledged 12 or more dollars . . . you ARE KPKF . . . we love you . . .

from the kpkf staff





VOL. THREE, NO. 9

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received a PEABODY, broadcasting's highest award.

KPFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood.

TR 7-5583, ST 1-0150.

Program Talk

about public affairs

Three important series begin in this Folio . . . one on Africa we have been eagerly anticipating. Alex Quarmyne inaugurates his series FOCUS ON AFRICA November 22 at 8 p.m. with "Some Problems of Contemporary Africa."

Last Spring Aldous Huxley delivered seven lectures titled WHAT A PIECE OF WORK IS MAN during the MIT Centennial. We will broadcast them each Friday at 10 a.m., beginning November 17, and rebroadcast them Sunday evenings at 8 p.m.

English historian Arnold Toynbee begins the third series—seven lectures—on November 26 at 10:15 a.m. The title—THE PROBLEM OF QUANTITY IN THE STUDY OF HUMAN AFFAIRS.

WOLFIANA will provide a special Thanksgiving highlight at 1:30 p.m. Norman Corwin's classic stars Charles Laughton with readings from Thomas Wolf.

ANNOUNCEMENT: It is with regret and deep recognition of the outstanding leadership which, for four years, he has given to Pacifica Foundation that I report the resignation of President Harold Winkler, to be effective by the close of the current calendar year.

I have appointed a screening committee which will consider nominees and applicants for the Presidency; and I shall make an appropriate announcement as soon as practicable.

We shall look forward to the continuance of Dr. Winkler's profound interest in the development and function of Pacifica Foundation; and the availability of his counsel and assistance.

R. Gordon Agnew
Chairman, Board of Directors
Pacifica Foundation

the cover

"Nocturne" contributed by **CHARLES W. WHITE**

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(DECEMBER 30)**. Dates of original broadcasts in light face and in parentheses. Example: **(December 30)**. Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, November 13

7:00 A.M. MUSIC FOR CHAMBER ENSEMBLE

VIVALDI Violin Concerto in Eb

Minetti, Orch/Valdinoci (Col 1015) (16)

BOCCHERINI Sinfonia concertante in Bb

London Baroque/Haas (West 18052) (20)

GUONOD Little Symphony for Winds

Bavarian Radio Winds/Strobl (Merc 10033)

8:00 NEWS

8:15 MUSIC FOR CHAMBER ENSEMBLE (Contd.)

COPLAND Clarinet Sextet

Oppenheim, Hambro, Juilliard Qt (Col 4492) (16)

PROKOFIEFF Overture in Bb

Ens/Winograd (MGM 3684) (8)

BRANT Signs & Alarms; Galaxy #2

Wind-Percussion Ens/Brant (Col 4956) (9,6)

JANACEK Concertino

Vienna Ens (West 18173) (15)

MIEG Concerto de camera

Zurich Chamber/de Stoutz (AVRS 6092) (18)

9:30 THE MAN WHO LIVED UNDERGROUND—

I: The tale by Richard Wright read in four parts.

10:00 FREEDOM RIDERS & MISSISSIPPI JAIL:

Freedom Riders describe their experiences in Parchman Prison at Jackson, Mississippi.

11:00 THE BOOKCASE:

John Leonard reviews *Dark Rider* by Louis Lanza, based on the life of Stephen Crane, American poet and Writer. (World) (Nov 9)

11:15 THE OPEN PLATFORM:

Presenting speakers with widely divergent views. Today, Charles W. Ervin, former legislative assistant to the Honorable Edgar Hiestand. (Nov 10)

11:30 MUSIC FOR ORGAN AND BRASS

MONTEVERDI Fanfare: Sinfonia da guerra

J.K.F. FISCHER Le journal de printemps

Voisin, Kapp Sinfonietta/Vardi (Kapp 9062)

KRIEGER Prelude, Ricercare, Fugue, Passacaglia. Friedrich Hoegner (Cant 1127) (12)

MOZART Sonatas for Organ and Orchestra

Biggs, Salzburg Acad/Paumgartner (Col 231)

Edwin Pearl Presents

Nov. 15 thru 26th

at

THE ASH GROVE

Earl

SCRUGGS

Paganini of the Banjo

and

The Foggy Mountain Boys

8162 Melrose Ave. Coming Nov. 28
OL 3-2070

MARTHA SCHLAMME

IVES Variations on "America"

Biggs (Col 5496) (8)

REGER Toccata in E minor, Fugue in E

Hoegner (Cant 1128) (11)

MONNIKENDAM Concerto in D for Organ,

Brass. Spelman, Redlands Brass Qt

1:00 THE TWO GENTLEMEN OF VERONA: Last of the comedies of Shakespeare's stage apprenticeship, performed by the Marlowe Society and Professional Players. Directed by George Rylands. (London A4344) (Nov 11)

3:00 FROM HERE TO SUNDAY: Ed Cray with American folk music. (Nov 10)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 STREET THOUGHTS: Comments on vital issues of the day by the man on the street set into a montage of voices. Produced by Gerald Zelinger and Louis Rudolph. (Nov 12)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Marvin Schachter, chairman, 42nd Assembly District, Calif. Democratic Club. (NOV 14)

6:30 NEWS

7:00 VIENNA FESTIVAL, 1961—X: The Hungarian String Quartet with a program of the music of Ludwig van Beethoven.

Quartet in Bb, Op 18, #6 (27)

Quartet, Op 133 "Grosse Fuge" (15)

Quartet in F, Op 59, #1 (37)

8:30 MATER ET MAGISTRA: Analysis and interpretation of the recent encyclical issued by Pope John XXIII. Mater et Magistra sets forth guidelines on social and political issues. Produced by James Delahanty and James Wilcox. (NOV 14)

9:30 MUSIC OF LOU HARRISON

Suite for Violin, Piano, Small Orchestra

M.L.A. Ajemian, Orch/Stokowski (CRI 114) (17)

Canticle #3

Price Percussion Ens (Urania 106) (12)

10:00 CINEMA REVIEW: Commentary by Colin Young, asst. professor of Theatre Arts at UCLA and L.A. editor of Film Quarterly. (NOV 17)

10:15 WILDERNESS LAND: Robert Marshall reports on forest, field and stream. (NOV 16)

10:30 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

10:45 REVIEW OF THE BRITISH WEEKLIES

11:00 GUITAR RECITAL: Music of Francisco Tárrega performed by Renata Tárrega. (Col 5454)

11:30 MODERN JAZZ SCENE: Phil Elwood with the first of 2 programs on John Coltrane. (NOV 16)

TUESDAY, November 14

7:00 A.M. MUSIC BY BEETHOVEN

The Creatures of Prometheus, Op 43

Hague Phil/Otterloo (Epic 32366) (60)

8:00 NEWS

8:15 MUSIC BY BEETHOVEN (Continued)

Coriolan Overture
Berlin Phil/van Kempen (Dec 4068) (8)
Triple Concerto
Hendl, Corigliano, Rose, NY Phil/Walter
(Col 2059) (30)
Ruins of Athens, Incidental Music, Op 113
Royal Phil/Beecham (Ang 35509) (31)

9:30 THE MAN WHO LIVED UNDERGROUND—

II: The tale by Richard Wright read in four parts.

10:00 MATER ET MAGISTRA: (Nov 13)**11:00 AS I SEE IT:** William Winter. (Nov 12)**11:15 THE OPEN PLATFORM:** M. Schachter. (Nov 13)**11:30 RECORDED CONCERT**

VAUGHAN WILLIAMS Mass in G minor
Wagner Chorale (Cap 8535) (24)
A. SCARLATTI Quartettino
LOEILLET Sonata in G minor
BACH Concerto from Cantata #152
Recorder Consort (Class 1051) (7,10,4)
STILL Pieces for Violin and Piano
Kaufman, Kaufman (Con Hall 1140) (3,2)
SOLER Fandango
Marvin, piano (Dec 9837) (10)
BARBER Hermit Songs
Price, Garvey (Col 4988) (17)
SCHUMANN Symphony #1 in Eb
Cleveland/Szell (Epic 6039) (42)

1:30 THE RICH NATIONS AND THE POOR NATIONS: Lady Barbara Ward Jackson, British economist, speaks in the last of this series *Not by Bread Alone*. (Nov 12)**2:00 JAPAN AND THE WEST:** Zentare Kosaka, Minister for Foreign Affairs of Japan, discusses reactions to Mikoyan's recent visit and the strengthening of Japan's ties with the West.**2:30 THE WORLD OF MUSICAL COMEDY:** In a program devoted to Noel Coward performing his own songs, Stanley Green offers excerpts from *Acc of Clubs*, *Sigh No More*, *This Year of Grace* and others.**3:30 DRAMATIC MONOLOGUES:** Poet Lawrence Margolis reads four of his dramatic monologues, *Judas*, *The Skull of Yorick*, *Macbeth* and *Moses on the Raft*, and discusses his work with Professor Leo Weinstein of Stanford.**4:00 STUDY IN JAZZ:** Bill Voigtlander. (Nov 11)**4:30 RECORDED CONCERT****5:00 PROGRAMS FOR CHILDREN:** See page 7.**6:00 REVIEW OF THE WEEK'S NEWS—1861:**
Martin Silverman on the Civil War era.**6:15 THE OPEN PLATFORM:** Presenting speakers with widely divergent views. Tonight, Hallock Hoffman, staff administrator, Study of the Political Process, Center for Study of Democratic Institutions, Santa Barbara. (NOV 15)**6:30 NEWS****7:00 THE RONDO:** Robert Trotter discusses this musical structure, treating especially its handling by Haydn, Mozart and Beethoven.**8:00 THE ELEVENTH HOUR:** Each week at this time we focus on current issues we feel merit immediate attention and analysis. (NOV 15)**9:00 BEETHOVEN Piano Concerto #4 in G, Op 58**
Fleisher, Cleveland/Szell (Epic 3789)**9:30 MARK VAN DOREN:** The distinguished critic, teacher and poet discusses the substance and function of criticism and many of the chapters to be found in his new book, *The Happy Critic*.**10:30 COMEDY TIME—THE GOON SHOW:** Peter Sellers and company with *The Pam's Paper Insurance Policy*. (NOV 18)**11:00 TUESDAY JAZZ SCENE:** Safford Chamberlain.**WEDNESDAY, November 15****7:00 A.M. CONTEMPORARY CHAMBER MUSIC**

SCHULLER String Quartet
Walden Qt (Tape)(18)
BARRAQUE Sequence for Voice, Instruments
Semser, Ens (Vega)(19)
CARTER Eight Etudes & Fantasy
NY Woodwind Quintet (CRI 118)(21)

8:00 NEWS**8:15 CONTEMPORARY CHAMBER MUSIC (Contd.)**
POULENC Sextet

Poulenc, Phila Ens (Col 5613) (18)
SUTER String Quartet #1
Winterthur Qt (London) (16)
JANACEK Concertino
Barylli Ens (West 18750) (15)
BARTOK Solo Violin Sonata
Ruggiero Ricci (Lon 9261) (24)

9:30 THE MAN WHO LIVED UNDERGROUND—
II: The tale by Richard Wright read in four parts.**10:00 THE CHANGING UNITED NATIONS:** Is discussed by, among others, Eleanor Roosevelt, Adlai Stevenson, and Clark Eisenhower, executive secretary of the National A.A.U.N.**11:15 THE OPEN PLATFORM:** H. Hoffman. (Nov 14)**11:30 MUSIC FROM SPAIN**

ALBENIZ Iberia
Philadelphia Orch/Ormandy (Col 237) (70)
FALLA Seven Popular Spanish Songs
Berganza, Lavilla (Lon 5517) (13)
D. SCARLATTI Sonatas for Harpsichord
Valenti (West 18785) (7)
ARRIAGA Symphony for Large Orchestra
Madrid Orch/Arrambarri (Dec 9756) (29)

1:30 GERMANY WITHOUT JEWS: Dr. Johannes Gaertner of Lafayette College left Germany in 1936. This year he returned for the first time on an extended visit.**2:00 ON THE BRINK:** Skits and songs by Will Holt and Dolly Jonah, recorded at San Francisco's "hungry i."**2:30 HUBERT HUMPHREY:** The Senate Majority Whip discusses his views on Berlin and the nature of the Cold war with Jon Donald.**3:15 TELEMANN Suite, A minor, Flute, Strings**
Barwahser, Vienna Sym/Paumgartner (Epic 3075)**3:45 SCOPE OF JAZZ:** (Nov 11)**5:00 PROGRAMS FOR CHILDREN:** See page 7.**6:00 CONVERSATIONS WITH DR. JOHNSON:**
Samuel, that is, *On Religion*. James McKechnie reads from Boswell's biography. (BBC)**6:15 THE OPEN PLATFORM:** Presenting speakers with widely divergent viewpoints. Tonight, Leo Lacy, unaffiliated. (NOV 16)**6:30 NEWS****7:00 VIENNA FESTIVAL, 1961—XI:** The Vienna Philharmonic Orchestra conducted by Carl Schuricht, with Friedrich Gulda, piano.

MOZART Symphony #41 in C minor, K551 (26)
STRAUSS Burleske for Piano & Orchestra (19)
STRAUSS Sinfonia Domestica, Op 53 (43)



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8:30 AS YOU LIKE IT: Continuing our winter-long Shakespeare Festival, Shakespeare's comedy in an abbreviated version by the Dublin Gate Theatre. (Spoken Arts) (NOV 16)

9:30 AVANT (EN) GARDE: The first of a new occasional series aimed at marrying the best writing of little magazines and presses to the wider audience it deserves, and that deserves it. Herein are contained pieces of truth, beauty, and impertinence by Phillip Whalen, John Wieners, Thomas Merton, Norman Mailer, and others. Produced for Pacifica by Ruth Hirschman, with commentary by Jack Hirschman and readings by Carlene Abel, David Birney, and Bill Gordon. (NOV 19)

10:30 POETRY CHRONICLE: Review of recent poetry publications by Henri Coulette of the English Dept., L.A. State College. (NOV 22)

11:00 L'HISTOIRE DU SOLDAT: Suite from the chamber play by Igor Stravinsky, recorded by an ensemble conducted by the composer. (Col 5672) (NOV 22)

11:30 BACKGROUND OF JAZZ: Phil Elwood with the first of 2 programs on the Harlem Piano School. (NOV 17)

THURSDAY, November 16

7:00 A.M. MUSIC BY FRENCH COMPOSERS

DEBUSSY *Le martyre de Saint-Sébastien*
Soloists, New Eng Cons Cho, Boston/Munch
(Vic 2030) (54)

8:00 NEWS

8:15 MUSIC BY FRENCH COMPOSERS (Contd.)

MILHAUD *Les quatre saisons*
Lamoureux Ens/Milhaud (Epic 3666) (45)
BOULANGER *Du fond de l'abîme*
Lamoureux Ens/Markievitch (EVER 6059) (24)

9:30 THE MAN WHO LIVED UNDERGROUND—

IV: The tale by Richard Wright read in four parts.

10:00 THE ELEVENTH HOUR: (Nov 14)

11:15 THE OPEN PLATFORM: L. Lacy (Nov 15)

11:30 DIE KLUGE: Opera by Carl Orff with soloists Marcel Cordes, Gottlob Frick, Elisabeth Schwarzkopf, Georg Wieter and Rudolf Christ. The Philharmonia Opera Company is conducted by Wolfgang Sawallisch. (Angel 3551)

1:30 MEETING THE NEW SOVIET THREAT: Theodore Roszak of the Stanford History Department reads his article from *The Nation*.

2:00 PHILOSOPHY EAST AND WEST: (Nov 12)

2:30 AS YOU LIKE IT: (Nov 15)

3:30 EARLY ORGAN MUSIC OF AMERICA: E. Power Biggs plays works by composers of the Moravian School including tunes of colonial times played on the actual instruments of the day. (Col 5496) (NOV 21)

4:00 MODERN JAZZ SCENE: (Nov 13)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 WILDERNESS LAND: (Nov 13)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, James Delahanty, Republican, instructor in Political Science, Mount St. Mary's College. (NOV 17)

6:30 NEWS

7:00 VIENNA FESTIVAL, 1961—XII: The Hungarian String Quartet with another program of music of Ludwig van Beethoven.

Quartet in C minor, Op 18, #4 (21)
Quartet in Eb, Op 74 (30)
Quartet in C# minor, Op 131 (35)

8:30 SLEEP, DREAMS AND DEATH: Dr. Ralph Greenson, clinical professor of Psychiatry, UCLA, probes the relationship of sleep and dreams with death and the irrational fear of death. He also discusses fallout shelters. (NOV 26)

10:00 CHORAL CONCERT: Polyphonic songs of 16th century Germany; works by Johann Walter, Ludwig Senfl and Michael Praetorius. (Cantate 1114)

10:30 THE BOOKCASE: John Leonard reviews two new American novels, *Spirit Lake* by McKinlay Kantor (World) and *The Long Gainer* by William Manchester (Little, Brown) (NOV 20)

10:45 CALENDAR OF EVENTS: With Lotte Nossaman. (NOV 17)

11:00 THEODORE BIKEL AT HOME.

FRIDAY, November 17

7:00 A.M. RENAISSANCE & BAROQUE MUSIC
TALLIS Mass for Four Voices
NY Pro Musica/Greenburg (Dec 9404) (17)
FRESCOBALDI Canzoni, Partite, Correnti
Paul Wolfe, harpsichord (ExAnon 0022) (25)
RITTER O amantissime sponse Jesu
Netherlands Ens/van der Horst (Epic 3683)

8:00 NEWS

8:15 RENAISSANCE & BAROQUE MUSIC
(Continued)
VIVALDI The Four Seasons
Ayo, I Musici (Epic 3704) (44)
BACH Cantata #169: Gott soll allein
Netherlands Ens/van der Horst (Epic 3683)

9:30 RECORDED CONCERT.

10:00 WHAT A PIECE OF WORK IS MAN: Aldous Huxley in the first of seven lectures delivered during the MIT Centennial in the Spring of 1961. They will be heard at this time each Friday and rebroadcast on Sunday evenings. (NOV 19)

11:00 CINEMA REVIEW: (Nov 13)

11:15 THE OPEN PLATFORM: J. Delahanty (Nov 16)

11:30 ORCHESTRAL CONCERT

SCHOENBERG Variations for Orchestra, Op 31
Columbia Sym/Craft (Col 5244) (19)
HAYDN Symphony #101 in D
NY Phil/Toscanini (Camden 375) (27)
RACHMANINOFF Paganini Rhapsody
Rachmaninoff, Phila/Stokowski (Vic 1118)
HINDEMITH Symphonia serena
Philharmonia/Hindemith (Ang 35491) (34)
KODALY Marosszek Dances
Phil Hungarica/Dorati (Mer 50179) (14)

1:30 CALENDAR OF EVENTS: (Nov 16)

1:45 AMERICAN IMPERIALISM IN THE FAR EAST: Vincent Hallinan, attorney, who was also the Independent Progressive Party candidate for Vice President in 1952, discusses his recent trip to the Far East. (NOV 23)

2:30 STUDIES IN IMPROVISATION: With Lukas Foss and the Improvisation Chamber Ensemble. Fantasy and Fugue and three encore pieces titled Bagatelle, Air Antique and Circus Piece. (Vic 2558)

3:00 A TRIBUTE TO ROBERT FROST: John Ciardi, Norma Farber, Richard Wilbur and others pay tribute to Robert Frost, who also participates in this program commemorating his 87th year.

4:00 BACKGROUNDS OF JAZZ: (Nov 15)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 REPORT TO THE LISTENER: (NOV 18)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Gene Turner, chairman, education committee of the Socialist Party, S.D.F. (NOV 20)

6:30 NEWS

7:00 VIENNA FESTIVAL, 1961—XIII: A performance of *Pli selon pli*, a portrait of Mallarme by Pierre Boulez. The Baden-Baden Southwest German Radio Orchestra is conducted by the composer, with Eva Maria Rogner, soprano, and Maria Bergmann, piano.

Programs for Children

Mon: 5:00 "Tell-Me-Again" tale:

5:15 Folk Songs for Children to Sing:

5:30 Children's Book Review:
Anne Marple

5:45 Nov. 13, Stores and Rhymes
Nov. 20, Tales from Grimm

Tue: 5:00 Betty Harford Reads
(all ages)

5:15 Children's Theatre:
"Satellit Seven" (BBC)

5:45 Nov. 14, Stories and Rhymes
Nov. 21, Tales from Grimm

Wed: 5:00 Time for Rhyme:

Robert Ellenstein (ages 4-7)

5:15 Science Corner: Barriers
Nov. 15, How fast can we go?
Nov. 22, How high can we go?

5:30 Jazz for Juniors:
Alan Harvey (all ages)

Thu: 5:00 Dance a Story—

Anne Barlin and Paul Schoop: Musical and Dance Activities for Children

5:15 Landmarks of America:
Nov. 16, Voyages of Columbus
Nov. 23, Landing of the Pilgrims

5:30 Music from Many Lands:
Jerry Zelinger

5:45 Nov. 16, Stories and Rhymes
Nov. 23, Thanksgiving Day Special

Fri: 5:00 "Tell-Me-Again" tale:
Sheldon Rudolph

5:15 Music for Young Listeners:
Selected, loaned and written about by Sidney Fox.

5:30 Calendar of Events:
Jerry Zelinger

5:45 Nov. 17, Stories and Rhymes
Nov. 24, Tales from Grimm

8:00 TOPIC FOR DISCUSSION: The Community Discussion Groups continue to grow, using this program as the opening topic each Friday night. If you would like to form or join a group call NO 1-3880.

8:45 SPECIAL REPORT: James Wilcox with a weekly report on current events. (NOV 18)

9:00 TREASURY OF THE 78: A program of recordings not currently available on LP. Tonight, early French arias and songs with soprano Maggie Teyte. Commentary by Charles Peck.

10:00 STATIC SEEKER: (Nov 12)

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (NOV 20)

The Mass in B Minor
of Johann Sebastian

BACH

sung by the
MITZELFELT CHORALE
soloists and orchestra

December 2, 8:30 p.m.
Los Angeles Philharmonic Auditorium
Tickets: Philharmonic Box Office,
Mutual Agencies

SATURDAY, November 18

7:00 A.M. CHAMBER MUSIC

GLINKA String Quartet in F
Westwood Qt. (SFM 1001) (19)

KODALY String Quartet #2

Roth Qt (Mer 80004) (39)

8:00 NEWS

8:15 CHAMBER MUSIC (Continued)

MENDELSSOHN String Quartet in Eb (1823)
Westwood Qt (SFM 1001) (20)

WEISS Trio for Clarinet, Viola, Cello
Bloch, Weiss, Reher (CRI 116) (15)

HAYDN String Quartet in Bb, Op 9, #5
Beaux-Arts (Wash 452) (21)

MOZART Oboe Quartet in F, K370
Kamesch, Ens (West 18119) (16)

9:30 SPECIAL REPORT: (Nov 17)

9:45 REPORT TO THE LISTENER: (Nov 17)

10:00 SEX RESEARCH: Wardell B. Pomeroy of the Kinsey Foundation discusses the hazards and difficulties involved in this taboo area.

10:30 COMEDY TIME—THE GOON SHOW: (Nov 14)

11:00 MANY WORLDS OF MUSIC: Don Borchert begins a survey of the world's vocal styles. (NOV 19)

11:30 VIENNA FESTIVAL, 1961—XIV: Music of Beethoven performed by the Berlin Radio Symphony Orchestra conducted by Ferenc Fricsay, with Geza Anda, piano.

Overture to "Egmont," Op 84 (10)

Piano Concerto #1 in C, Op 15 (36)

Symphony #7 in A, Op 92 (41)

1:30 GERALD HEARD: The noted author and philosopher discusses The Problem of Meaning in the first of a series of lectures on "Four Cardinal Problems that Concern Us Today."

2:30 STUDY IN JAZZ: With Bill Voigtlander. (NOV 21)

3:00 THE MASQUE OF THE RED DEATH: Edgar Allan Poe's classic story in a dramatized reading by Nelson Olmsted. (Vanguard 9007)

3:15 THE PEACE CORPS NEEDS RECRUITS: Franklin H. Williams, special assistant in the Peace Corps, William Moyers, associate director for Public Affairs, Warren Wiggins, associate director for Programs Development, discuss the Peace Corps with Elsa Knight Thompson.

4:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller in a program of music by Nielsen and Shostakovich.

5:15 THE COMPLETE TEXT

6:15 RANGE OF OPINION

6:30 NEWS

6:45 COMMENTARY: By Marshall Windmiller co-editor of The liberal democrat.

7:00 GOLDEN VOICES: Anthony Boucher presents and discusses some of the exceedingly few recordings of music from Il Trovatore performed as Verdi wrote it.

I. i: Abietta zingara (Enzio Pinza, 1930)

I. ii: Tacea la notte placida (Galli-Curci, 1923)

II. i: Stride la vampa (Margaret Matzenauer, 1924)

III. ii: Ah si, ben mio (Charles Dalmores, 1907)

Di quella pira (Aureliano Pertile, 1929)

IV. i: D'amor sull'ali rosee (Rosa Ponselle, 1919)

7:30 MUCH ADO ABOUT NOTHING: More Shakespeare... again, a shortened version by the Dublin Gate Theatre. (Spoken Arts) (NOV 23)

8:15 VIENNA FESTIVAL, 1961—XV: The Berlin Radio Symphony Orchestra is conducted by Ernest Bour, with Ivry Gitlis, violin, and Georg Donderer, cello.

MATYAS SEIBER Pieces for Cello, Orch (19)

BOGUSLAW SHAFFER Sonata for Strings (11)

FRANCO DONATONI Strophes for Orchestra (12)

HAUBENSTOCK-RAMATI Sequences Violin, Orchestra (12)

OLIVIER MESSIAEN Chronochromie for Large Orch (22)

10:00 SCOPE OF JAZZ: Mait Edey discusses Miles Davis and Thelonius Monk (NOV 22)

11:00 THE LITTLE MAGAZINES: Moderated by poet Tracy Thompson, and recorded under adverse technical conditions, five editors of little magazines discuss why they do it and what especially bothers them. Stanley McNall (Galley Sail Review), Roy Miller (San Francisco Review), Norman Moser (Transfer), Sue Friedman (Signet), and Don Donahue (The Pale Dog).

SUNDAY, November 19

7:00 A.M. CONCERTO CONCERT

LOCATELLI Violin Concerto #2 in C minor
Lautenbacher, Mainz Chamb/Kehr (Vox 500)

MOZART Piano Concerto #9 in Eb, K271
Haskil, Vienna Sym/Sacher (Epic 3162) (33)

DURANTE Concerto Grosso in F minor

I Musici (Epic 3760) (11)

BRAHMS Piano Concerto #1 in D minor, Op 15
Firkusny, Pittsburgh/Steinberg (Cap 8356)

MOZART Horn Concerto #3 in Eb, K447

Linder, Vienna Opera/Swarowsky (Van 1069)

9:15 MEXICO AND THE LEFT: Can there be a genuine social revolution in Mexico without political bloodshed and violence? Mexico's leading young novelist, Carlos Fuentes, is interviewed by Dick Elman.

10:00 NEWS

10:15 THEATER AND HUMAN EMOTIONS: Eric Bentley, Norton Professor of Poetry at Harvard, with the final program in this series. The Emotional Content of Comedy.

11:30 VIENNA FESTIVAL, 1961—XVI: The London Symphony Orchestra is conducted by Georg Solti with Nathan Milstein, violin.

STRAUSS Macbeth, Symphonic Poem, Op 23 (18)

MENDELSSOHN Violin Concerto in E minor (28)

BEETHOVEN Symphony #3 in Eb, Op 55 (54)

1:30 AVANT (EN) GARDE: (Nov 15)

2:30 PETER USTINOV: The Grand Prix of Gibralter springs full-blown from Ustinov's fertile head, from pre-race interviews to the sounds of remarkable Fanfan, Wildfowl, and Schnorcedes. All characters and sound effects portrayed by Ustinov. (Riverside 12-833) (NOV 26)

3:00 THE AMERICAN WAY: William B. Miller of Town Hall with guests.

3:30 EVENINGS ON THE ROOF: U. S. Highball and other compositions by Harry Partch in the first program of a short series presenting his music. Commentary by Peter Yates.

5:00 JEWISH FOLKLORE: Lila Hassid presents poetry by Bialik, Halpern and Malka Tussman. Her guests are G. Marchi, M. Schulweis, E. Tenenholz and A. White.

5:30 MANY WORLDS OF MUSIC. (Nov 18)

6:00 JEWS IN THE SOVIET UNION: Louis Shub, director of the Library at the University of Judaism, Los Angeles, examines three recently published books all dealing with charges and countercharges on the existence of anti-semitism in the Soviet Union.

6:30 NEWS

6:45 AS I SEE IT: William Winter with commentary on the week's news prepared especially for KPFK. (NOV 21)

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (NOV 23)

7:30 THE ANNIVERSARY: The play by Anton Chekhov, adapted for radio by Bruce Lowry and directed by Harry Cooper. Oliver Fowler is heard as Kuzman, Marvin Kaplan as Shipuchin, Ruth Prince as Tatiana, Tanya List as Mertchutkin, Arthur Cooper as The Shareholder, and Jerry Parks as The Clerk. Sound effects and announcing by Ben Presser, and technical direction by David Calkins.

8:00 WHAT A PIECE OF WORK IS MAN: Aldous Huxley in the first of this series. (Nov 17)

9:00 VIENNA FESTIVAL, 1961—XVII: Another concert of the music of Beethoven performed by the Hungarian String Quartet.

Quartet in A, Op 18, #5 (25)

Quartet in Bb, Op 130

(including "Grosse Fuge," Op 133) (42)

Quartet in F, Op 135 (23)

11:00 TIGHT LIKE THAT: Joseph Boyd with a series of Negro popular music of the 1920's and 30's loosely characterized as blues, boogie and music out of Memphis and South Side Chicago.

MONDAY, November 20

7:00 A.M. MUSIC OF BACH

Suite #3 in C

Williams, guitar (Wash 424) (25)

Partita #2 in C minor

Landowska, harpsichord (Vic 2194) (20)

Cantata #55: Ich armer Mensch

Soloists, Pro Arte Cho & Orch/Redel

(West 18768)

8:00 NEWS**8:15 MUSIC OF BACH (Continued)**

Sonata in B minor, Flute, Harpsichord

Wummer, Valenti (West 2215) (19)

Motet: Jesu, meine Freude

RCA Orch, Chorale/Shaw (Vic 2273) (25)

Concerto #6 in Eb for Organ

Heintze at Ottobeuren (Arch 3118) (6)

Orchestral Suite #3 in D

Concertgebouw/van Beinum (Epic 3332) (22)

9:30 TRACY'S TIGER: The long tale by William Saroyan read in four parts by Barry Cooper.

10:00 A CONCERT OF FREE NATIONS: Senator William Fulbright, chairman of the Senate Committee on Foreign Policy presents a solid case for building an outside—the UN "concert of free nations." in his article from Foreign Affairs read by Fred Haines.

11:00 THE BOOKCASE: (Nov 16)

11:15 THE OPEN PLATFORM: G. Turner

11:30 MUSIC FOR VIOLIN

BACH Partita #3 in E

Jaimie Laredo (Vic 2414) (18)

TELEMANN Concerto in D for Four Violins

German Ens (Arch 3109) (7)

BADINGS Capriccio for Violin, 2 Sound Tracks

Joke Vermeulen (Epic 3759) (8)

BEETHOVEN Concerto in D, Op 61

Milstein/Pittsburgh/Steinberg (Cap 8313)

SCHUBERT Sonata in A, Op 162

Fuchs,Balsam (Dec 9922) (22)

HARRISON Suite for Violin, Piano, Small Orch

M.&A. Ajemian,Orch/Stokowski (CRI 114) (17)

1:30 RACIALLY RESTRICTIVE COVENANTS: The moderator is Mark St. Johns and the participants are: Saul M. Weingarten, city attorney of Seaside and Gonzales; Robert Bradford, a vice president of NAACP; John Bean, Monterey Peninsula real estate broker, and Gunnar Norberg, Carmel City Councilman.

2:00 MAGAZINES—PAST, PRESENT & FUTURE:

Three prominent editors consider economic and literary trends in magazine publishing. Participants are John Fischer, editor of Harpers Magazine; Robert Manning, Sunday editor of the New York Herald Tribune; and Irving Kristol, formerly co-editor of Encounter and managing editor of The Reporter.

3:00 FROM HERE TO SUNDAY: Ed Cray with American folk music. (Nov 17)

4:30 RECORDED CONCERT**5:00 PROGRAMS FOR CHILDREN:** See page 7.

6:00 BOOK REVIEW: John Leonard reviews *On the Contrary, Articles of Belief, 1946-61*, a collection of essays on politics, literature and woman, by Mary McCarthy (Farrar, Straus & Cudahy).

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Vanessa Brown, actress, writer and painter. (NOV 21)

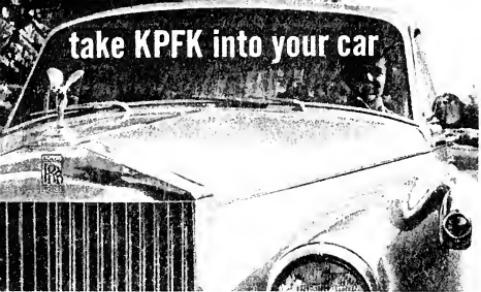
6:30 NEWS**7:00 ARTIST RECITAL:** Aminadav Aloni, pianist.

BACH Italian Concerto

TELEMANN Fantasies

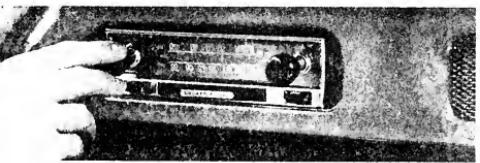
BACH Chromatic Fantasy and Fugue

8:00 THE HOUSE OF (little) LORDS—A study of the House of Representatives: The House of Representatives, designed by the founding fathers of the Constitution as the "People's House," has been called the conservative road-block to legislation during the past session. This study describes the internal power structure of the House, and the small group of very powerful men who direct its workings. Produced for Pacifica by James Wilcox. (NOV 21)



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CALL FOR APPOINTMENT

9:00 ELIZABETHAN LYRICS: Anthony Quayle reads poems by Donne, Sidney, Drayton, Marlowe, and others. (Spoken Arts 729)

9:30 ELIZABETHAN MADRIGALS: The Deller Consort performs works by Wilbye, Johnson, Weelkes, Tallis, Shepherd and others. (Bach 554)

10:00 THEATRE REVIEW: Art Seidelman and/or John Houlton. (NOV 24)

10:30 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

10:45 REVIEW OF THE BRITISH WEEKLIES.

11:00 INTO THE FORTIES: John Lehmann founder and editor of the Penguin periodical New Writing, reviews trends in British literature during the 1940's, commenting on Spender, Thomas, Eliot, and Durrell, among others. (BBC)

11:30 MODERN JAZZ SCENE: Phil Elwood with his final program on John Coltrane, saxophonist. (NOV 22)

TUESDAY, November 21

7:00 A.M. PIANO RECITAL

PAGANINI-LISZT Etudes
Gary Graffman (Vic 2443) (24)
BRAHMS Sonata in F minor, Op 5
Wilhelm Kempff (Dec 9992) (35)

8:00 NEWS

8:15 PIANO RECITAL (Continued)

DEBUSSY Estampes

Werner Haas (Epic 3733) (12)

COPLAND Piano Variations (1930)

William Masselos (Col 5568) (11)

CHOPIN Mazurkas (seven)

Vladimir Horowitz (Vic 2443) (24)

MOUSSORGSKY Pictures at an Exhibition

Sviatoslav Richter (Col 5600) (30)

9:30 TRACY'S TIGER—II: The long tale by William Saroyan read in four parts by Barry Cooper.

10:00 THE HOUSE OF (little) LORDS: Nov 20

11:00 AS I SEE IT: William Winter. (Nov 19)

11:15 THE OPEN PLATFORM: V. Brown. (Nov 20)

11:30 SYMPHONY CONCERT

LEES Symphony #2

Louisville/Whitney (Lou 595) (24)

RICHTER Sinfonia con fuga in G minor

Archive Orch/Hofmann (Arch 3169) (21)

TOCH Symphony #3, Op 75

Pittsburgh Sym/Steinberg (Cap 8364) (27)

BEETHOVEN Symphony #4 in Bb, Op 60

Philharmonia/Karajan (Ang 35203) (34)

1:30 THE GREAT SEA SERPENT: A BBC "enquiry" into the creature's existence and possible nature—whether it is a surviving plesiosaur, a giant eel or one of Jules Verne's lost submarines.

2:30 DOCTORS ON 'THE DOCTOR'S DILEMMA': Three doctors use Bernard Shaw's *The Doctor's Dilemma* as a springboard to some soul-searching analysis of the medical profession. Speakers are Dr. Hyman Engelberg, heart researcher; Paul Kotin, professor of medicine at USC; and Judd Marmor, psychiatrist and professor at UCLA. Charles Meredith of the California Shaw Society moderates.

4:00 STUDY IN JAZZ: (Nov 18)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 REVIEW OF THE WEEK'S NEWS—1861: Martin Silverman on the Civil War era.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Raymond Simpson, Los Angeles Chapter, United World Federalists. (NOV 22)

6:30 NEWS

7:00 NEW RELEASES: Recent LP recordings.

8:00 THE ELEVENTH HOUR: Each week at this time we focus on current issues we feel merit immediate attention and analysis. (NOV 22)

9:00 EARLY ORGAN MUSIC OF AMERICA: E. Power Biggs. (Nov 16)

9:30 THE FLN AND THE FUTURE: Abdel Kaker Chanderli, representative in the U. S. of the Algerian Front of National Liberation and U.N. observer for the Provisional Government of the Algerian Republic, is interviewed by Elsa Knight Thompson and Mike Tigar.

10:00 A DEAL IN OSTRICHES: H. G. Wells' story adapted for BBC by Lance Sieveking.

10:30 COMEDY TIME—THE GOON SHOW: Peter Sellers, Spike Milligan, Harry Secombe in *The Mountain Eaters*. (NOV 25)

11:00 TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, November 22

7:00 A.M. TO SAINT CECILIA

HANDEL-DRYDEN Ode for St. Cecilia's Day
Soloists, Rutgers Univ Cho, NY Phil/Bernstein
(Col 5606) (59)

8:00 NEWS

8:15 TO SAINT CECILIA (Continued)

PURCELL-BRADY Ode for St. Cecilia's Day
Soloists, Ambrosian Singers, London Kalmar
Orch/Tippett (Bach 559) (60)

BRITTEN-AUDEN Hymn to Saint Cecilia
Soloists, Columbia Univ Cho/Wright
(Kapp 9057) (10)

9:30 TRACY'S TIGER-III: The long tale by William Saroyan read in four parts by Barry Cooper.

10:00 EDUCATION FOR THE FUTURE: Dr. Frederick Mayer, professor of Philosophy and Humanities, University of Redlands, speaks at the Glendale College Commencement, June, 1961.

10:45 POETRY CHRONICLE: (Nov 15)

11:15 THE OPEN PLATFORM: R. Simpson. (Nov 21)

11:30 RECORDED CONCERT

HANDEL Alexanderfest Concerto in C
VSO Orch/Prohaska (Bach 505/6) (14)

MOZART Symphony #29 in A, K201
Concertgebouw/van Beinum (Epic 3354) (23)

DELLO JOIO To Saint Cecilia
Doe, Columbia Univ Cho, Brass Ens/Wright
(Kapp 9057) (11)

HARRISON Mass
NY Concert Cho & Orch/Hillis (Epic 3307) (29)

DVORAK Symphony #4 in G, Op 88
Cleveland/Szell (Epic 3532) (35)

1:30 JOSH BILLINGS: A talk by Len Leader on the 19th century American humorist.

2:00 FROM THEORY TO PRACTICE: A panel discussion on religion from the Encampment for Citizenship held this summer in Berkeley. The moderator is Rev. Aron Gilmartin, director of the Encampment. Participants are: Father Sullivan, O.S.P. of Newman Hall, UC, Berkeley; Rabbi Sidney Akselrad of Temple Beth-el, Berkeley; Rev. Carl Munger of Plymouth House, Berkeley and Dr. George Sackheim, Ethical Culture Society of New York.

3:15 L'HISTOIRE DU SOLDAT: Suite from the chamber play by Igor Stravinsky. (Nov 15)

3:45 THE SCOPE OF JAZZ: (Nov 18)

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 APOCALYPSE: The Place of Mystery in the Life of the Mind. Professor Norman O. Brown of Wesleyan University delivered this controversial oration to the Phi Beta Kappa at Columbia University. Printed in Harper's, May 1961, and read by Mitchell Harding. (NOV 26)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. (NOV 23)

6:30 NEWS

7:00 ARTIST RECITAL: Joyce Stanley, pianist, in works by Toch, Prokofieff, Milhaud, Poulenc, Satie, Tcherepnine and Kabalevsky.

8:00 FOCUS ON AFRICA: A series of programs designed to give listeners the background necessary for an understanding of the many developments taking place in Africa today. This inaugural edition is a documentary titled, *Some Problems of Contemporary Africa*. It presents the problems of the continent as seen by the Africans themselves. Africans expressing their views include, Artur Wina, U.S. Representative of the United National Independence Party of No. Rhodesia; Kojo Botsio, Ghana's former Minister of State; and Julius Nyerere, Prime Minister of Tanganyika. The program is written, produced and directed by Alex Quarmyne. (NOV 25)

9:00 THE POETRY OF TED HUGHES: The tape which the young British poet recorded for Pacifica at the BBC studios in London.

9:30 EVENINGS ON THE ROOF: Peter Yates will discuss with excerpts *Revelation in the Courthouse Park* by Harry Partch. The work will be broadcast next Sunday.

10:30 BOOKS: Kenneth Rexroth talks about Toynbee's 12th volume, *Reconsiderations*.

11:00 GOBLIN MARKET: The poem by Christina Rosetti, set to Shostakovich's Fifth Symphony, and read by Judy Brundin and Arlene Sagan.

11:30 BACKGROUNDS OF JAZZ: Phil Elwood with his final program on the Harlem Piano School. (NOV 24)

THURSDAY, November 23

7:00 A.M. EIGHTEENTH-CENTURY MUSIC

PERGOLESI Stabat Mater
Guillaume, Deroubaix, Chamber Orch/Lange
(Arch 3091) (44)

BACH Overture in French Style
Kirkpatrick, harpsichord (Arch 3154) (13)

8:00 NEWS

8:15 EIGHTEENTH-CENTURY MUSIC

HANDEL Sonata in F, Recorder & Continuo
Conrad, Koch, Ruf (Arch 3158) (11)

TELEMANN Two Concertos in D
Bach Orch/Stehli (Arch 3119) (8,15)

VACHON Quartet in F minor
Loewenguth Qt (Arch 3149) (19)

BACH Suite #2 in B minor
Chamber Group/Scheck (Arch 3114) (22)

9:30 TRACY'S TIGER-IV: The long tale by William Saroyan read in four parts by Barry Cooper.

10:00 THE ELEVENTH HOUR: (Nov 21)

11:00 CONVERSATIONS WITH DR. JOHNSON: On Marriage. James McKechnie reads from Boswell's biography. (BBC)

11:15 THE OPEN PLATFORM: (Nov 22)

11:30 L'ORFEO: Music drama by Claudio Monteverdi directed by Wenzinger. Soloists include Helmut Krebs, Hanni Mack-Cossack, Margot Guillaume, Jeanne Deroubaix and Horst Guenther. Introduced by Charles Peck. (Archive 3035/36)

1:30 SPECIAL THANKSGIVING TREAT: The Norman Corwin classic *Wolfiana* starring Charles Laughton in readings from Thomas Wolf.

2:00 PHILOSOPHY EAST AND WEST: (Nov 19)

2:30 MUCH ADO ABOUT NOTHING: (Nov 18)

3:30 AMERICAN MUSIC

COPLAND A Lincoln Portrait

Sandburg, NY Phil/Kostelanetz (Col 5347) (14)

SCHUMAN New England Triptych

NY Phil/Kostelanetz (Col 5347) (16)

4:00 MODERN JAZZ SCENE: (Nov 20)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 THE POETRY OF YORUBA: The complex language of the people of Western Nigeria translated by Ulli Beier in this unique BBC program.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Philip Kerby, editor of Frontier Magazine. (NOV 24)

6:30 NEWS

7:00 VIENNA FESTIVAL, 1961—XVIII: Another program with the Hungarian String Quartet performing music by Beethoven.

Quartet in D, Op 18, #3 (22)

Quartet in A minor, Op 132 (29)

Quartet in F minor, Op 95

8:15 AMERICAN IMPERIALISM IN THE FAR EAST: Vincent Hallinan, attorney. (Nov 17)

9:00 MOROCCO INDEPENDENT: Rom Landau, professor of Islamic and North African studies at the University of the Pacific is interviewed by Elsa Knight Thompson. (NOV 24)

9:45 POEMS OF ANTONIO MACHADO: The first of an irregular series of bi-lingual programs on Spanish-speaking poets, prepared by Alvaro Cardona-Hine, with Anna Jensen reading the English.

10:30 THE BOOKCASE: John Leonard reviews Mark Schorer's definitive biography of Sinclair Lewis, *Sinclair Lewis: An American Life*, published by McGraw-Hill. (NOV 27)

10:45 CALENDAR OF EVENTS: With Lotte Nossaman. (NOV 24)

11:00 THEODORE BIKEL AT HOME.

FRIDAY, November 24

7:00 A.M. RECORDED CONCERT

SHOSTAKOVICH Symphony #1 in F, Op 10

Philadelphia/Ormandy (Col 5452) (31)

SCHUMANN Piano Quartet in Eb, Op 47

Penenario, Shapiro, Schonbach, Gottlieb

(Cap 8558) (28)

8:00 NEWS

.8:15 RECORDED CONCERT (Continued)

GLUCK Flute Concerto in G

Wanausek, Vienna Pro Musica/Gielen

(Vox 9440) (15)

DOHNANYI Serenade in C for String Trio

Eldius, Mankovitz, Ricci (Strad 614) (20)

NIELSEN Symphony #3

Soloists, Danish Radio Orch/Frandsen

Epic 3225) (34)

9:30 THE DOCTOR'S SON: By the Canadian author, Morley Callaghan, read by Alan King.

10:00 WHAT A PIECE OF WORK IS MAN: Aldous Huxley in the second of the series of lectures delivered during the MIT Centennial. (NOV 26)

11:00 THE FACTS IN THE CASE OF M. VALDEMAR: Poe's grisly story of an experiment in suspended animation, read by Nelson Olmsted.

11:15 THE OPEN PLATFORM: P. Kerby (Nov 23)

11:30 VOCAL-CHAMBER CONCERT

BACH Cantata #189: Meine Seele ruehmt

Rotszsch, Ens/Hellman (Cont 1105) (17)

BARTOK Violin Duos

Aitay, Kuttner (Bartok 907) (22)

SCHUBERT Quartet #13 in A minor, Op 29 1

Endres Qt (Vox VBX 4) (32)

SCHUBERT The Shepherd on the Rock, Op 129

Valente, Wright, Serkin (Col 5636) (13)

BAVICCHI Trio #4, Op 33

Glazer, Raimondi, Dell'Aquila (CRI 138) (12)

WEBER Quintet for Piano & Strings (1906)

LA Ens (Col K4L-232) (12)

1:30 CALENDAR OF EVENTS: (Nov 23)

1:45 THEATRE REVIEW: (Nov 20)

2:15 MOROCCO INDEPENDENT: (Nov 23)

3:00 DRAMATIC FORM AND HUMAN MOTIVATION: Critic Kenneth Burke discusses the relationship between "dramatism" and reality in an address before the Midwest Theatre Conference of the University of Chicago.

4:00 BACKGROUNDS OF JAZZ: (Nov 22)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 REPORT TO THE LISTENER: (NOV 25)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Charles W. Ervin, former legislative assistant to the honorable Edgar Hiestand. (NOV 27)

6:30 NEWS

7:00 MYRTHEN: Song cycle, Opus 25 by Robert Schumann with tenor Petre Munteanu and Franz Holtschek at the piano. (West 18006)

8:00 TOPIC FOR DISCUSSION: The Community Discussion Groups continue to grow, using this program as the opening topic each Friday night.

8:45 SPECIAL REPORT: James Wilcox with a weekly report on current events. (NOV 25)

9:00 TREASURY OF THE 78: Symphony in G minor by Moeran as performed by the Halle Orchestra under the direction of Leslie Heward, on HMV label. Commentary by Charles Peck.

10:00 THE SULLEN ART: With David Ossman, George Economou discusses his editorship of Trobar Books and the influence of the West on writers in N.Y. with a reading from his work.

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (NOV 27)

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SATURDAY, November 25

7:00 A.M. ORCHESTRAL CONCERT

BACH Suite #4 in D
Concertgebouw/van Beinum (Epic 3332) (20)
DITTERSDORF Symphony in C
Danish Radio/Woeldike (Lon 1308) (13)
VILLA-LOBOS Bachianas Brasileras #4
French Radio/Villa-Lobos (Ang 35674) (23)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

MOZART Violin Concerto #5 in A, K219
Heifetz, Lon Sym/Sargent (Vic 9014) (27)
VIEUXTEMPS Violin Concerto #4 in D minor
Francescatti, Phila/Ormandy (Col 5184) (28)
STRAUSS Dance Suite after Couperin
Philharmonic/Rodzinski (Cap 7147) (19)

9:30 SPECIAL REPORT: (Nov 24)

9:45 REPORT TO THE LISTENER: (Nov 24)

10:00 TROPIC OF CANCER: John Leonard reviews Henry Miller's book, recently published for the first time in the U.S. by Grove Press and now the subject of legal attack.

10:15 WHITE'S MAGNIFICENT PEOPLE: The noted Negro artist talks with Jack Daley.

10:30 COMEDY TIME—GOON SHOW: (Nov 21)

11:00 MANY WORLDS OF MUSIC: Donn Borchert and more of the world's vocal styles. (NOV 26)

11:30 VIENNA FESTIVAL, 1961—XIX: The Berlin Radio Symphony Orchestra conducted by Ferenc Fricsay, with Yehudi Menuhin, violin, in a program of music by Bela Bartok.
Dance Suite—1923 (18)
Violin Concerto—1938 (42)
Concerto for Orchestra—1943 (38)

1:15 MOVIES: Pauline Kael discusses "Blast of Silence," winner of the International Film Critics Award at Locarno.

2:00 FOLK DANCE MUSIC FROM TURKEY: With Elsie Dunin.

2:30 STUDY IN JAZZ: Bill Voigtlander. (NOV 28)

3:00 FOCUS ON AFRICA: (Nov 22)

4:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller in a program with music by Ravel.

5:15 THE COMPLETE TEXT

6:15 RANGE OF OPINION

6:30 NEWS

7:00 GOLDEN VOICES: Anthony Boucher presents recordings of 1906-1930 of the bass Marcel Journet (1867-1933) singing excerpts from rarely recorded French operas.

MASSENET Herodiade: Astres etincelants!
ADAM Le chalet: Chanson militaire
REYER Sigurd: March triumphale d'Hagen
MEYERBEER Robert le diable: Valse infernale
THOMAS Hamlet: Doute de la lumiere
SAINT-SAENS Ascanio: Enfants, je ne vous en veux pas

7:30 TWELTH NIGHT: The BBC's Shakespeare Memorial Theatre, with Dorothy Tutin and Geraldine McEwan as Viola and Olivia. (NOV 27)

10:00 SCOPE OF JAZZ: Mait Edey with Boogie Woogie Piano. (NOV 29)

11:00 CHAMBER MUSIC RECITAL

LECLAIR Trio Sonata for Flute & Continuo
Hamburg Telemann Society (Arch 3148) (9)
BACH Trio Sonata #1 in Eb
Walcha at Alkmaar (Arch 3124) (13)
BRAHMS Clarinet Quintet in B minor, Op 115
Kell, Fine Arts Qt (Dec 3532) (35)

SUNDAY, November 26

7:00 A.M. THE MUSIC OF SCHUBERT

Cello Quintet in C, Op 163
Budapest, Heifetz (Col 4437) (45)
Sonata in D, Op 53
Emil Gilels (Vic 2493) (41)
Symphony #7 in C
Cleve Sym/Szell (Epic 3431) (45)

9:15 CHORAL CONCERT

Reformation Settings of the Mass
Westphalian Kantorei/Ehmann
(Cant 72469) (17)
BUXTEHUDE 2 Sacred Cantatas
Soloists, Instrumentalists (Arc 3096) (10, 16)

10:00 NEWS

10:15 ARNOLD TOYNBEE: The first in a series of seven lectures by the English historian, recorded by the University of Pennsylvania. Today, *The Problem of Quantity in the Study of Human Affairs.* (NOV 28)

11:15 APOCALYPSE: (Nov 22)

11:30 VIENNA FESTIVAL, 1961—XX: Beethoven's Missa Solemnis in D, Opus 123, Vienna Philharmonic Orchestra and Academy Singers conducted by Carl Schuricht, soloists Stader, Hoeffgen, Dermott, Berry and Boskovsky.

1:00 SLEEP, DREAMS, AND DEATH: Dr. Ralph Greenson. (Nov 16)

2:30 SOME ASPECTS OF MUSICAL INTERPRETATION: Abram Chasins, in a speech recorded for the Voice of America Forum Lectures.

3:00 THE AMERICAN WAY: William B. Miller of Town Hall with guests.

3:30 EVENINGS ON THE ROOF: Revelation in the Courthouse Park, an extravaganza by Harry Partch based on Bacchae of Euripides. Conformed at the Contemporary Arts Festival there in April.

5:00 THE STATIC SEEKER: The sounds, the news, the philosophies monitored from the short wave broadcasts from Moscow, East and West Berlin, Oslo, Geneva, Peking, Brazil, etc. Produced by static seeker Don Deitch. (DEC 1)

5:30 MANY WORLDS OF MUSIC: (Nov 25)

6:00 THE GREATEST ADVENTURE: A program of comment on man's entry into space and the philosophy of science. It is variously pedantic, satiric, poetic, eclectic, heretical, factual, angering and amusing. With Mitchell Harding.

6:15 STREET THOUGHTS: Comments on vital issues of the day by the man on the street set into a montage of voices. Produced by Gerald Zelinger and Louis Rudolph. (NOV 27)

6:30 NEWS

6:45 AS I SEE IT: William Winter with a commentary on the week's news prepared especially for KPFK. (NOV 28)

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (NOV 30)

7:30 SHAKESPEARE'S SONNETS: A selection read by Anthony Quayle.

8:00 WHAT A PIECE OF WORK IS MAN: Aldous Huxley with the second lecture in this series, (Nov 24)

9:00 VIENNA FESTIVAL, 1961—XXI: The Berlin Radio Symphony Orchestra is conducted by Heinrich Hollreiser, with soprano Irmgard Seefried and pianist Lola Granetman. WEBERN Passacaglia, Op 1 (11)

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JOSEF TAL Piano Concerto #2 (20)
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10:30 PETER USTINOV: (Nov 19)

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